

DIRECTING, TEACHING AND BUSINESS RESUME UPDATE, 2008-2009

KAREN DE MAURO

421 West 24th Street, #5D
New York, NY 10011
Email: karendemauro@earthlink.net

www.theactingcenter.com
www.karendemauro.com
Phone/Fax: 212-675-6944

CAREER RESUME HIGHLIGHTS

Acadia National Park: Artist-in-Residence Award 2008
The United Nations, Director and Adapter of "About Men", with Phyllis Chesler.
The Manhattan Theatre Club, Assistant Casting Director, Broadway and Off Broadway.
The Juilliard School, Guest Master Class in "The Performing Body."
Ongoing Ensemble Work with Andre Gregory and Joe Chaikin.
Japanese American Premieres Tour and Noh Theatre Performances, Kyoto, Asian Cultural Award.
New York Open Center, Workshop Leader in "Acting As A Way" Intensives, since 1983.
Broadway Acting Coach: Private Students include Marc Santoro, Robert Fowler, Natalia Nogulich.
Lehman Brothers, Global Presentation Coach (2000-2006).
Channel Thirteen WNET, "Celebration of Teaching and Learning", Featured Presenter, 2006.
The Intrepid Science Museum, CMOM, and South Carolina Audubon: Featured Storyteller
City University of New York, Guest Lecturer, "The Nature of New York" 2005- 2006.

LIVE PRESENTATION CORPORATE COACHING

LEHMAN BROTHERS NEW YORK, LONDON AND TOKYO 2002-2008

Senior Management Presentation Coach

INTERLINK HEALTHCARE, NEW JERSEY 2007-PRESENT

Presentation Coach for New Business to Senior Management

PGI EVENTS, WINTER 2003

Created "Business Storytelling" process for New Business Teams

LUCENT TECHNOLOGIES, SPRING, 1998

Conducted Workshop on "The Power Of the Voice."

Worked with Mark Bryan, (Author, "The Artist's Way At Work") and MIT Dialogue Project.

EXECUTIVE COACHING GROUP, SENIOR CONSULTANT, 1996-PRESENT.

Kirshenbaum, Bond & Partners

Co-Created and led Presentation Coaching Workshops for Agency Executives with T. Scudder.

TBWA Chiat / Day

Conducted "Leadership "Training Workshops" for Agency Presidents.

THE NEWMAN GROUP, CONSULTANT, 1997-PRESENT

Assist President, Joyce Newman, in presentation skills and media training sessions.

CONFERENCE FACILITATION AND WORKSHOP LEADERSHIP

THE NATURE CONSERVANCY: Presentation Coach to Urban Youth, 2008-2009

FIDELIS HEALTHCARE ANNUAL RETREAT: Retreat Leader and Keynote, 2006

THE WRITER'S VOICE: "Women & Wellness" Weekend"; Facilitator and Storyteller, 1998.

MARBLE COLLEGIATE CHURCH: "Faces Of God"; Workshop Leader with Annette Covatta, 1997.

BETHANY RETREAT CENTER: "Women Saints"; Solo Performer and Workshop Leader, 1997

CNBC-TV: "THE MONEY CLUB": FEATURED AS "ORIGINAL MUSICALS" CREATOR, 1997

CNN -TV: "THE WAR SHOW": DOCUMENTARY SPECIAL OF ORIGINAL COMMUNITY SHOW '93

AUTHOR OF THE FORTHCOMING BOOK: "ACTING AS A WAY", WINTER, 2007.

A Workbook of Theater Practices for "the actor in everyone"; Literary agent, Susan Schulmann.

ONGOING TEACHING, DIRECTING, AND STORYTELLING

University of Maryland, Guest Lecturer, "Medicine & The Humanities", 1995 -Present.

NY State Artist-In-Residence: Create over 15 Original Musicals every year, 1980 - Present.

Winner, Decentralization Grant, Ft. Plain Public Library, Community Halloween Storyfest '97.

The Acting Center, "Broadway Actors' Intensive", Artistic Director, 1997, 1998.

Profiled: The National Storytelling Magazine, 1990 and 1993 for "Interactive Storytelling"

The New School, Guest Storyteller, for Yitzak Buxbaum's course in "Sacred Storytelling," 1994-1997.