

Karen DeMauro

# The Acting Center



## **KAREN DEMAURO**

421 West 24th Street, #5D  
New York, New York 10011  
**212-675-6944**

AEA / AFTRA

Actress, Dancer, Singer (Mezzo)

### **REPRESENTATIVE ROLES**

#### **NIGHT OF THE IGUANA**

Dir. Anne Bogart/Estrella

Maxine

#### **THE BACCHAE**

With Jacqueline Brookes

Choreophagus

#### **FACES OF GOD**

Dir. Gregory Abels

Julian Of Norwich

#### **THE WORKING THEATRE**

With Joseph Chalkin

Ensemble

#### **ABOUT MEN**

With Phyllis Chesler

Mrs. Tillich

#### **ELEEOMOSYNARY**

Artie

#### **DUSE AND BERNHARDT**

Sarah Bernhardt

#### **THE THREEPENNY OPERA**

Mrs. Peachum

#### **COME BACK... JIMMIE DEAN**

Joanne

### **INTERNATIONAL AND US TOURS**

#### **FOOTFALLS (JAPANESE PREMIERE)**

May

#### **RIDERS TO THE SEA**

Maurya

#### **NYFA ARTIST IN RESIDENCE**

1980-2001

10 roles /year 150 days/year

### **REGIONAL AND STOCK**

**THE BELLE OF AMHERST**

**THE CRUCIBLE**

**DAMES AT SEA**

**KISS ME KATE**

**THE MOUSETRAP**

**THE FANTASTICKS**

**SAINT JOAN**

**BECKETT**

**THE IMPORTANCE OF BEING  
EARNEST**

**SHAKESPEAREAN WOMEN**

**FILM AND TELEVISION**

**CNBC-TV**

**JOE CHAIKIN**

**CBS DOCUMENTARY**

**CNN-TV**

**PLACES WORKED**

THE MANHATTAN THEATRE CLUB

THE UNITED NATIONS (Special  
Assembly)

THEATREWORKS USA

THE CATHEDRAL OF ST.JOHN THE  
DIVINE

MARBLE COLLEGIATE CHURCH

BOSTON UNIVERSITY (BFA)

ARTPARK ('83 - '94)

**TRAINING**

**ACTING**

Peter Kass

Ted Kasanoff

George Morrison

Albert Tavares

Bill Hickey

Maxine Kline

Geraldine Fitzgerald

Harold Guskin

Emily Dickinson

Elizabeth Proctor

Mona Kent

Bianca

Mollie Ralston

Louisa

Joan

The Young Queen

Gwendolyn

Gertrude / Helena

“THE MONEY CLUB”

Featured guest

“GOING ON”

Ensemble

THE LIVING HISTORY

Elizabeth

“THE WAR SHOW”

Commentator

MABOU MIMES

BRANDEIS UNIVERSITY (Faculty)

THEATRE CENTRE LTD. / LONDON

NY COM. FOR YOUNG AUDIENCES

NY FOUNDATION FOR THE ARTS

NOHO THEATRE COMPANY - KYOTO

THE JUILLIARD SCHOOL - (Guest Artist)

**VOICE**

Kristin Linklater

Roy Hart Company

Joan Lader

Debbie Lapidus

**DANCE**

JoJo Smith (Jazz)

Irene Comer (Ballet)

Brian Jones (Tap)

**BODYWORK**

AIKIDO: Yamada  
Sense!

YOGA: Amrit Desai,  
Michael Lee

TAI CHI: Don Ahn

NOH: Michishige  
Uclaka

ALEXANDER:  
Judy Liebowitz,

**PLAYWRITING**

Jean Claude Van  
Itallie

Inspired by Chaikin, Van Itallie, and *The Open Theatre* work in the late 60's Karen De Mauro moved to NY after a decade of performing in musicals, classical plays and training in England with Brian Way and in Boston at BU's School of Fine Arts.

She joined ***The Working Theatre*** a collaborative of Chaikin, Linklater, and Kass and also took a job in casting at the Manhattan Theatre Club. During this time she continued to perform Off-Broadway in such shows as *The Bacchae*. And she directed for the United Nations and worked as an Actress-in-Residence for the NY Foundation for the Arts and Theatreworks USA.

Her next major move was to Japan where she performed the American premiere of Samuel Beckett's *Footfalls*. Karen was honored to be chosen as one of the first Western women to practice and perform the sacred **Noh Theatre** at Yasaka Shrine. Since the mid 80's she has continued to incorporate the spiritual practices of Eastern Theatre into her Western performances.

De Mauro's work in the 90's centered around creating original musicals in schools and communities all over the United States and in building a solo performance career. As an adult storyteller she expanded her internal work to include the National Storytelling Association's vast network of community festivals. Her legit theatre work during this time shifted to coaching Broadway actors as well as corporate executives in presentation skills. She produced and acted in several shows such as *Faces of God* and *Duse and Bernhardt*.

Karen's next acting project is a new show about Rachel Carson. She is also putting the finishing touches on her book *Acting as a Way* which will be published early in 2002.